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IN *AFTER A CERTAIN AGE*, PHOTOGRAPHER MIRIAM GOODMAN LEAVES NO ROOM FOR AMBIGUITY

April 2, 2009 (Winchester, MA) ... Miriam Goodman considered herself a writer who took pictures. In fact, she had a talent for merging the two in a way that asks viewers to see her photographs in a specific, more personal way.

A collection of her work, *After a Certain Age*, is on display at The Griffin Museum at the Aberjona River Gallery in Winchester, MA, April 14 – June 21, 2009. The exhibit runs in conjunction with the first anniversary of Goodman's death on May 11, 2008, at age 69.

In *After a Certain Age*, Goodman's photographs tell the story of a woman getting older. Using objects the woman handles and the spaces she moves through, Goodman adds words that remove any ambiguity and make the photographs very concrete in meaning. A collection of make-up and hair accessories is made more poignant by the words, "It was very important we told her how good she looked," while a calendar with scribbled notes is given more meaning by the phrase, "She had trouble remembering dates."

"In this body of work, Miriam Goodman is confronting us with what it is like to be aging and female," explained Paula Tognarelli, executive director of the Griffin Museum. "Her work is very poignant. She is able to bring a serious, as well as a lighthearted approach to the topic of aging. On one hand, she's grappling with the frustrating and challenging aspects of aging, while on the other hand she is able to laugh at herself."

A poet for many years, Goodman, formerly of Arlington, MA, decided at age 50 to become a photographer. She went on to teach classes that merged the visual and writing disciplines.

She studied in the Photography Atelier program of the Radcliffe and Lesley Seminars and at the New England School of Photography (NESOP). She was the photography editor of the Women's Review of Books and founder/co-coordinator of the Word & Image Lecture series sponsored by Lesley Seminars and The Center for Photographic Exhibition of the New England School of Photography. Her photographs have appeared on book jackets, in literary magazines, CD packaging, and on the web.

An opening reception for *After a Certain Age* is Tuesday, May 12, 6:00-7:30 PM. All are welcome.

The Griffin Museum at the Aberjona River Gallery is at the Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester, MA. It is open seven days a week, 11 AM – 5 PM. Visitors should enter at the parking lot entrance and see the receptionist.

The Griffin Museum of Photography is open Tuesday through Thursday, 11:00 am – 5:00 pm; Friday 11:00 am – 4:00 pm; and Saturday and Sunday, 12:00 – 4:00 pm. The Museum is closed on Monday. Admission is \$5 for adults; \$2 for seniors. Members and children under 12 are admitted free. Admission is free to all every Thursday. For more information, call 781-729-1158, or visit www.griffinmuseum.org.

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About the Griffin Museum

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world's leading photographers; the Emerging Artist Space dedicated to showcasing the works of prominent, up-and-coming artists; and the Griffin Gallery, home to the extensive archives of Museum founder and photographer Arthur Griffin. For more on the Griffin Museum of Photography, visit www.griffinmuseum.org.